



NO KIT? NO PROBLEM!

THE BEGINNER'S GUIDE TO EFFECTIVE DRUM PRACTICE WITHOUT A KIT

INTRODUCTION



This booklet is designed to help you develop essential drumming skills without needing a drum kit - all you need is a pair of drumsticks and something to hit!

You can practice on many different surfaces such as practice pads, pillows, hard-cover books or even your lap.

Practicing on different surfaces helps build different muscle groups which enhance your stick control, coordination, speed and rhythm.

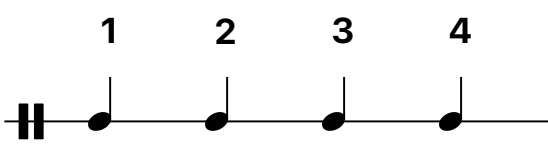
Using surfaces with no rebound, like your lap or pillows require more exertion which will strengthen the muscles you use to drum, especially your wrist muscles. Using surfaces with lots of rebound will help you learn speed, control and bounce, strengthening the muscles in your fingers.

The exercises in this book start easy and gradually increase in difficulty. This booklet contains various rudiment, combination, rhythm and sight-reading exercises. Not only will these exercises help you develop essential drumming skills, but they will also inspire your drumming creativity.

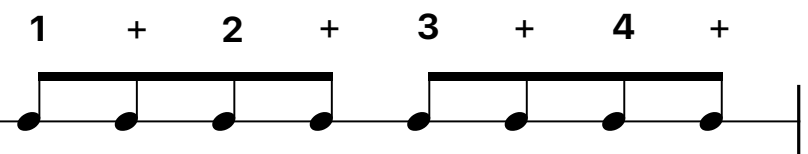
We encourage you to experiment with these exercises and try them at different speeds (as slow or fast as you can) and volumes (as soft or loud as you can) and with or without a metronome. Experimenting this way will give you greater freedom and control over your drumming.

Here are some examples of the rhythms you will encounter throughout this booklet:

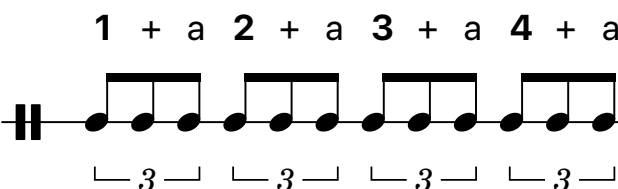
Crotchets / Quarter Notes



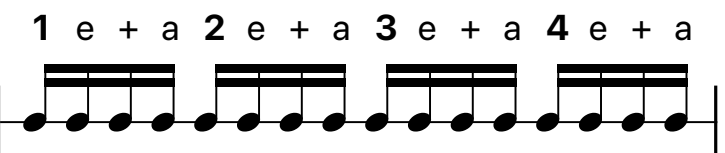
Quavers / Eighth Notes



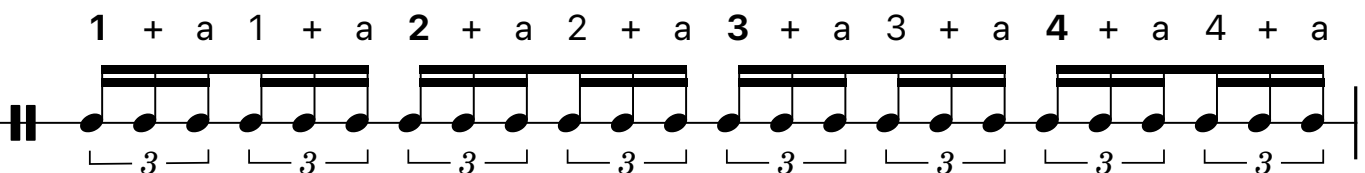
Quaver Triplets / Eighth Note Triplets



Semiquavers / Sixteenth Notes

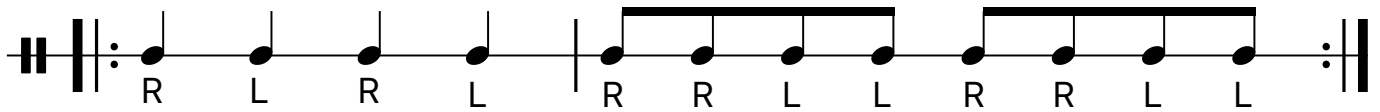


Semiquaver Triplets / Sixteenth Note Triplets

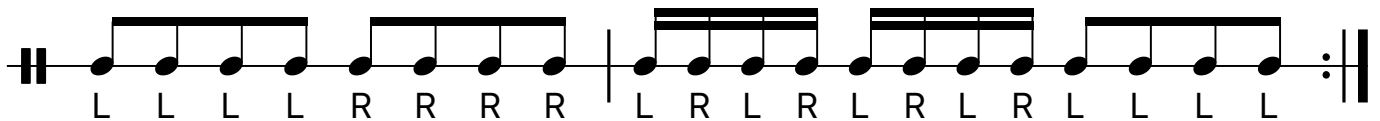


WARM-UPS AND HAND SPEED EXERCISES

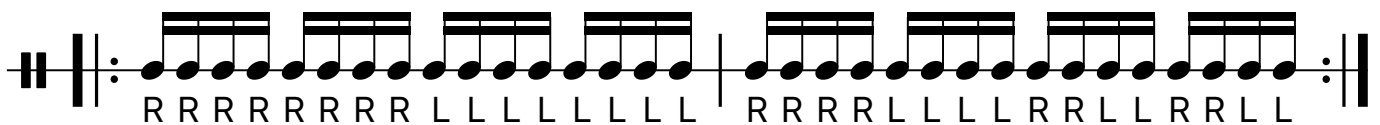
1. Singles to Doubles



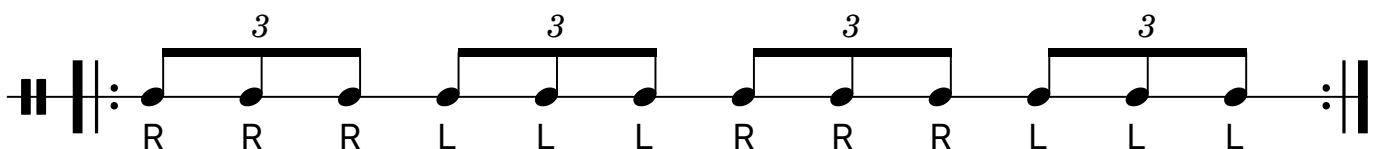
2. Single Stroke Speed Exercise



3. 8 - 4 - 2 Exercise



4. Triple Stroke / Triplets



1

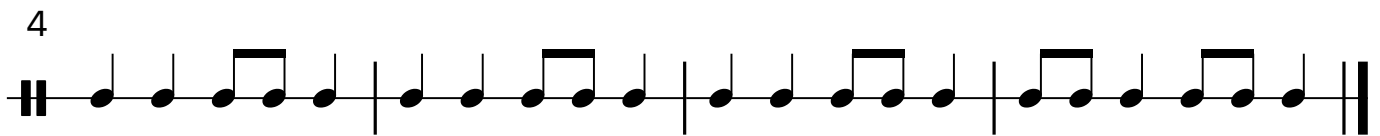
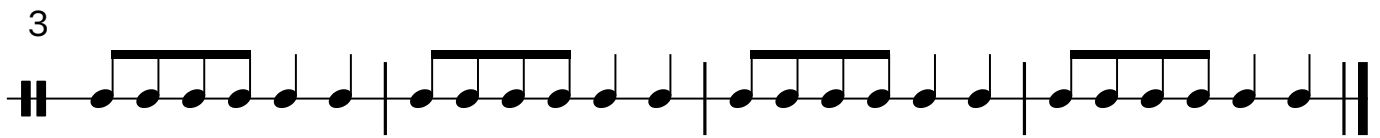
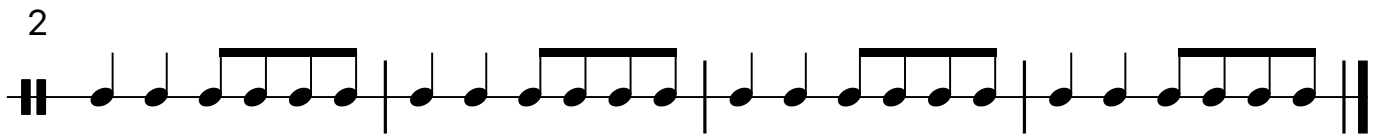
[illegible]

The first staff of music shows measures 1 through 4. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat (measure 1), A (measure 2), G (measure 3), and F (measure 4). The notes are connected by a slur. The staff ends with a double bar line.

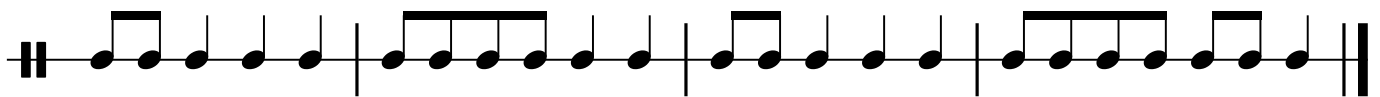
The first line of musical notation is on a single staff. It begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a measure with a quarter note C4, a quarter note B3, and a quarter note A3. The line ends with a double bar line.

LESSON 2

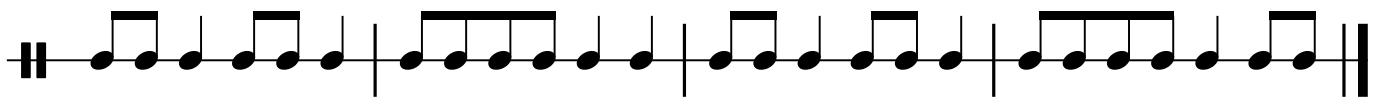
Eighth Notes / Quavers



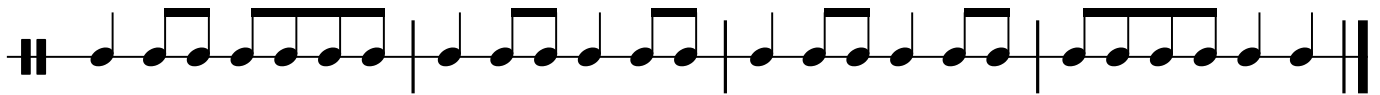
Combination 1



Combination 2



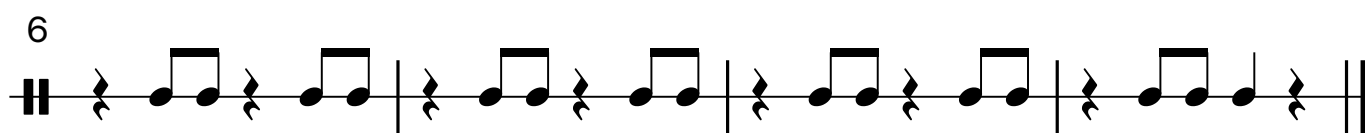
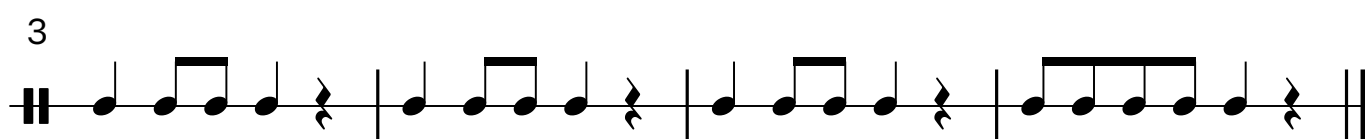
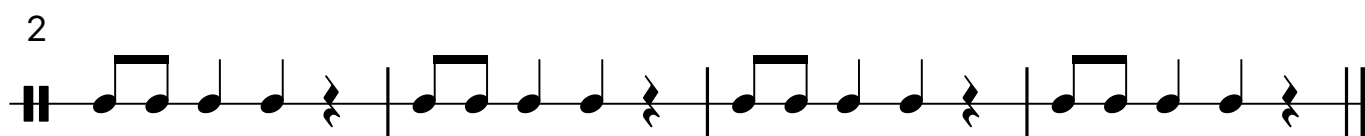
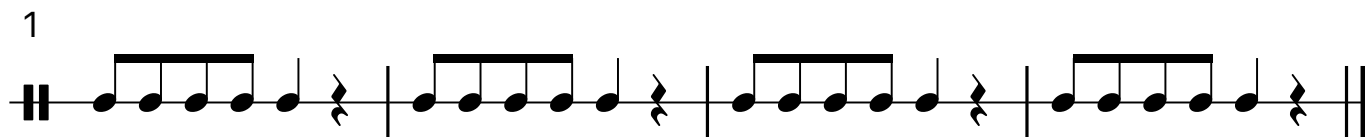
Combination 3



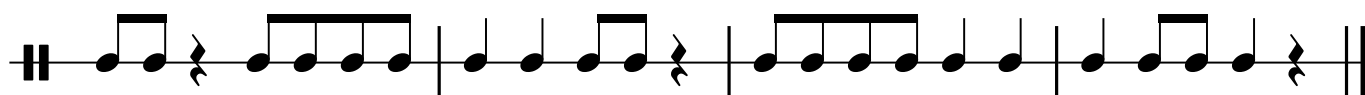
LESSON 3



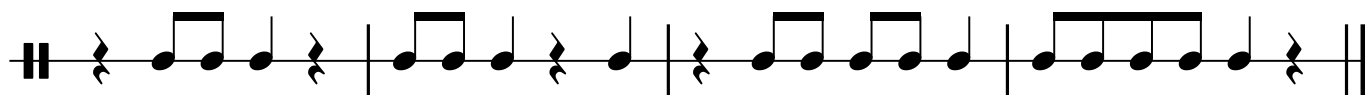
Eighth Notes / Quavers with Crotchet Rests



Combination 1

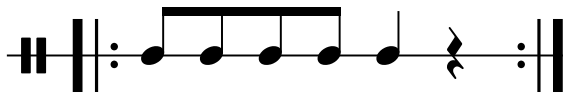


Combination 2



REPEAT AND DYNAMIC SYMBOLS

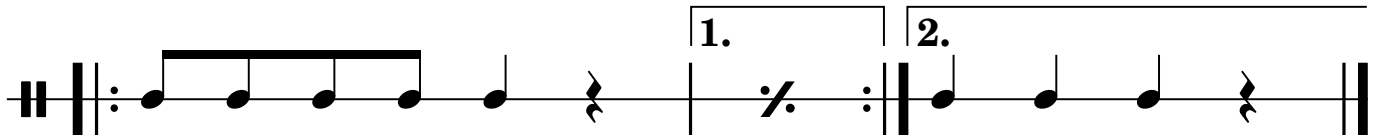
Repeat Barlines



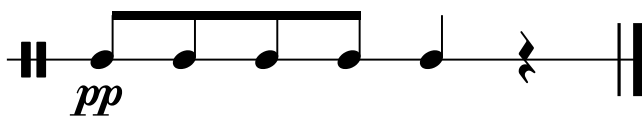
Repeat Previous Bar Symbol



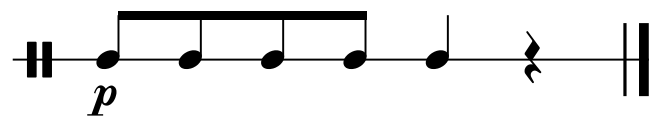
"1st Time" and "2nd Time" Bars



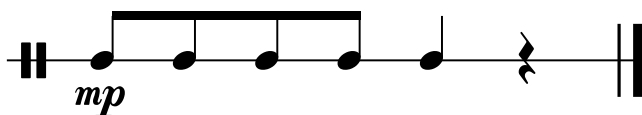
Pianissimo (Very Quiet)



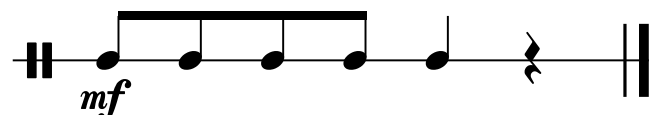
Piano (Quiet)



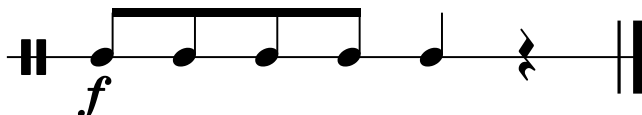
Mezzo-Piano (Moderately Quiet)



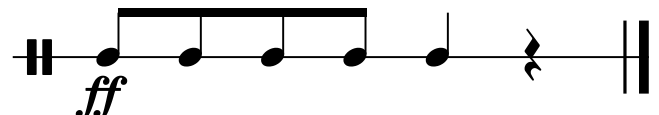
Mezzo-Forte (Moderately Loud)



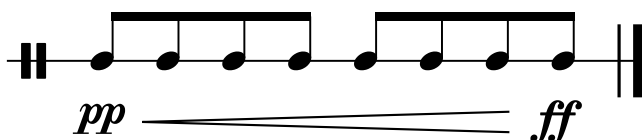
Forte (Loud)



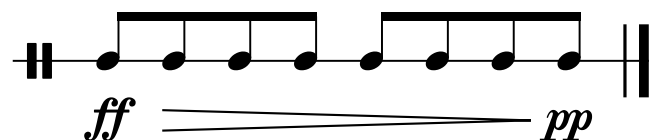
Fortissimo (Very Loud)



Crescendo



Decrescendo



SOLO 1



$\text{♩} = 120$

$\frac{4}{4}$

f

1. 2.

p

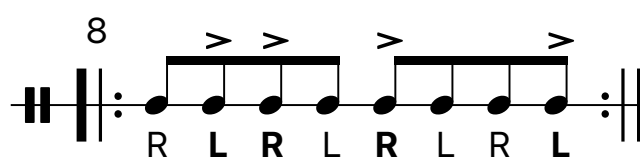
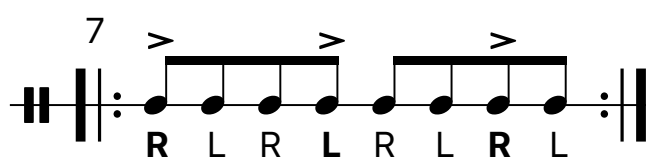
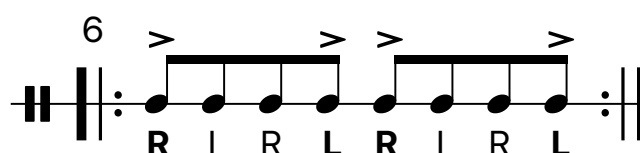
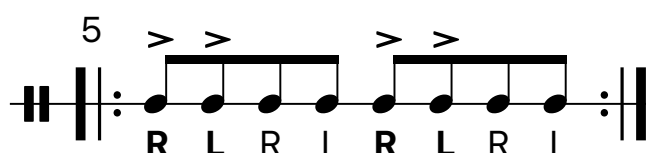
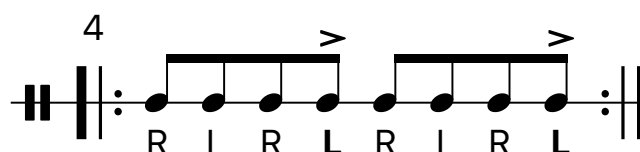
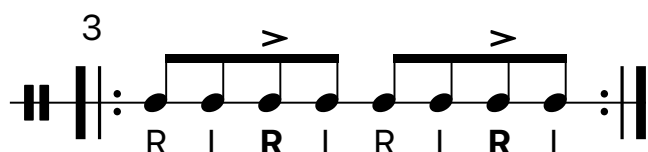
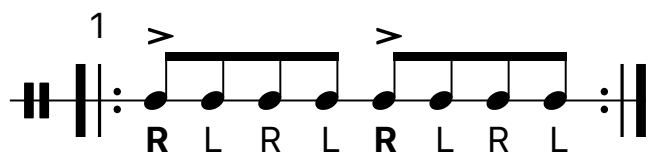
f

pp

ff

A series of six musical staves for a drum solo in 4/4 time. The first staff starts with a tempo of 120 bpm and a dynamic of *f*. The second staff includes first and second endings, ending with a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *pp* with a crescendo line. The fifth staff has a dynamic of *ff* with accents.

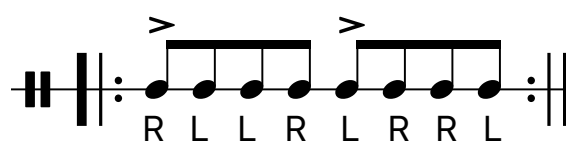
ACCENT PATTERNS AND PARADIDDLES #1



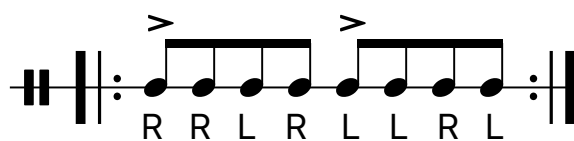
Single Paradiddle



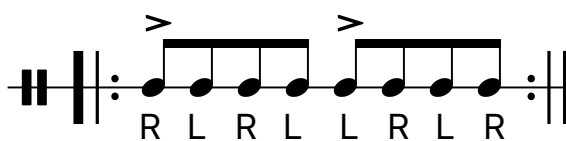
Inward Paradiddle



Reverse Paradiddle



Outward Paradiddle

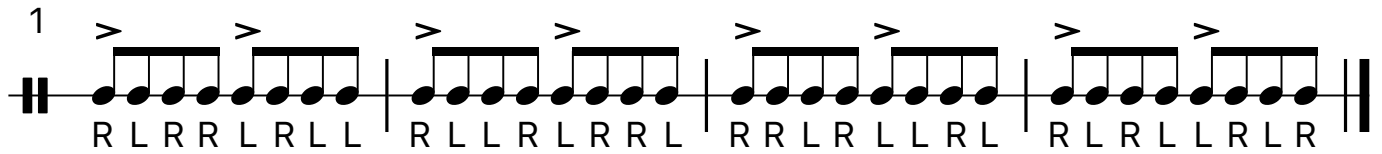


Advanced Challenge: Try each paradiddle using the different accent patterns!

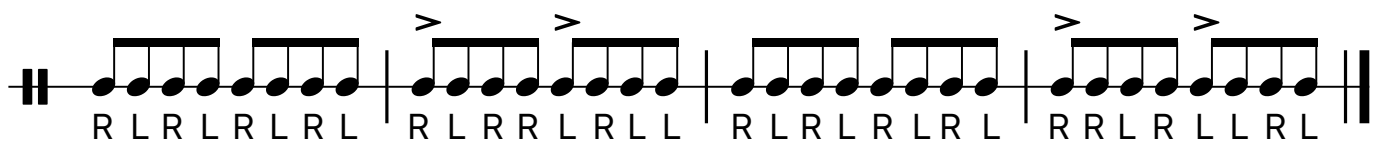
RUDIMENT COMBINATIONS 1



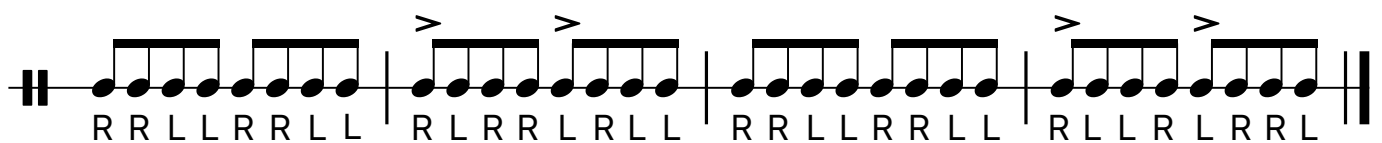
Paradiddle Combinations



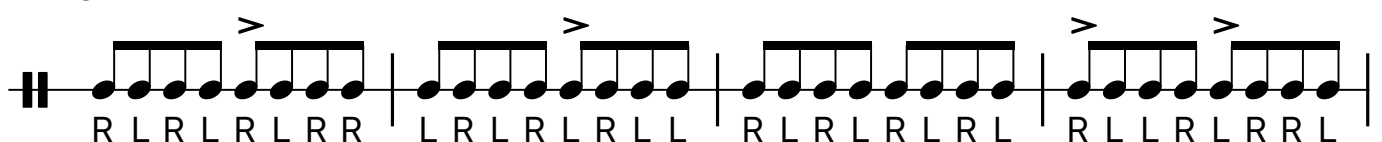
Singles to Paradiddles



Doubles to Paradiddles



Singles to Paradiddles



GROOVE COMBINATIONS

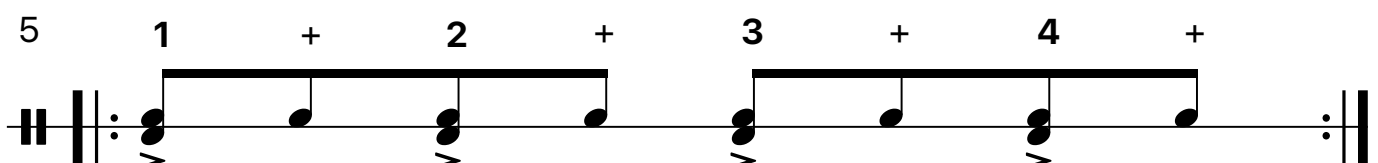
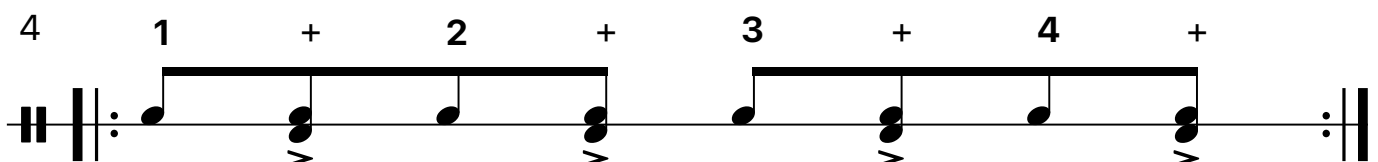
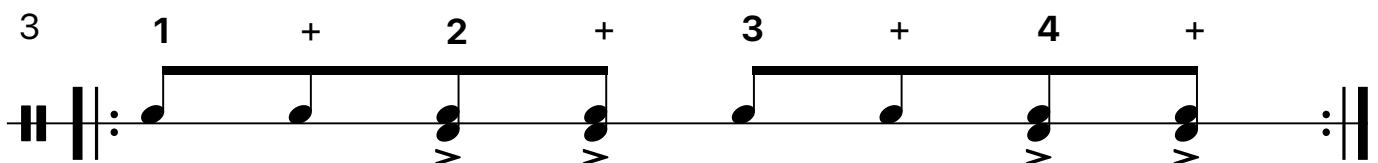
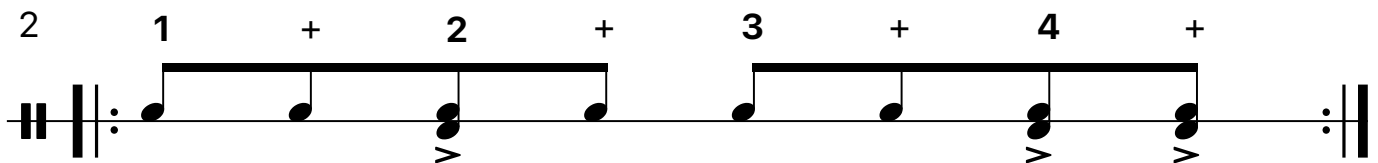
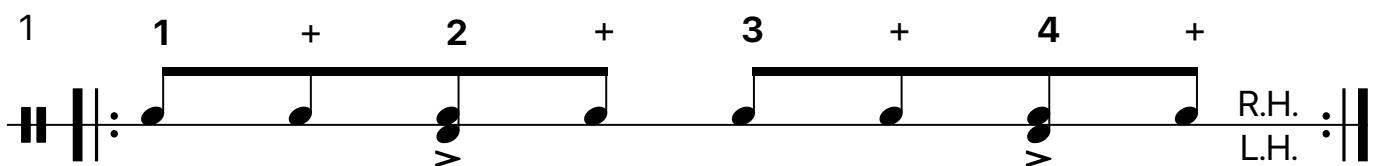


This page is designed to help you emulate grooves, where:

- Above the line represents your right hand
- Below the line represents your left hand

(If you play left-handed, simply reverse this: above the line = left hand, below = right hand)

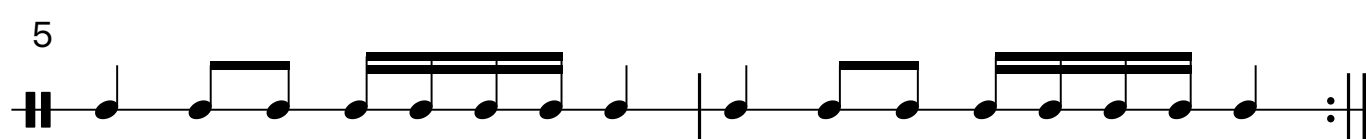
Focus on keeping your hands in perfect unison when playing notes together, avoid any flams by ensuring your hands strike at the exact same time.



LESSON 4



Sixteenth Notes (Semi-quavers)



Combination 1



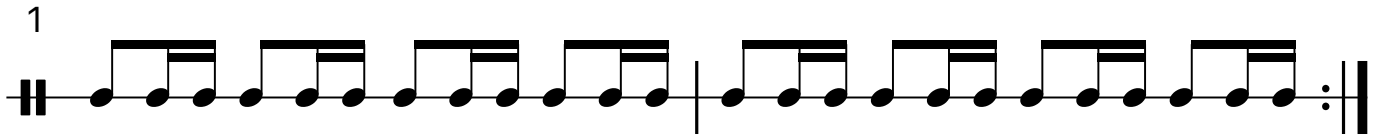
Combination 2



LESSON 6



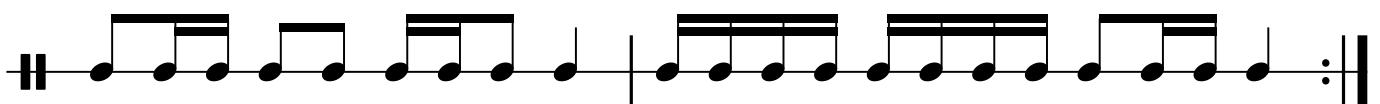
Sixteenth Notes / Eighth Notes



Combination 1



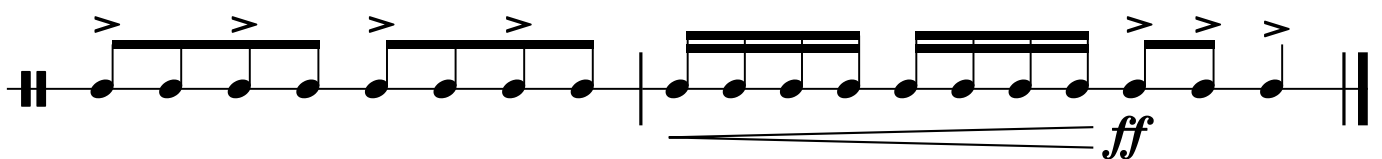
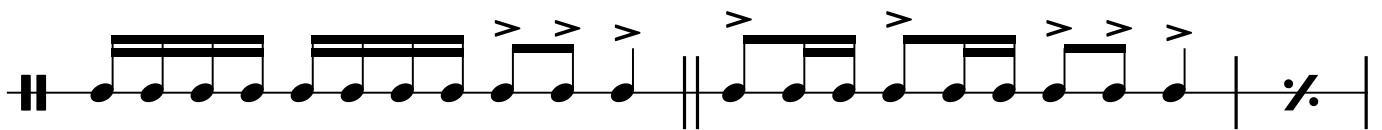
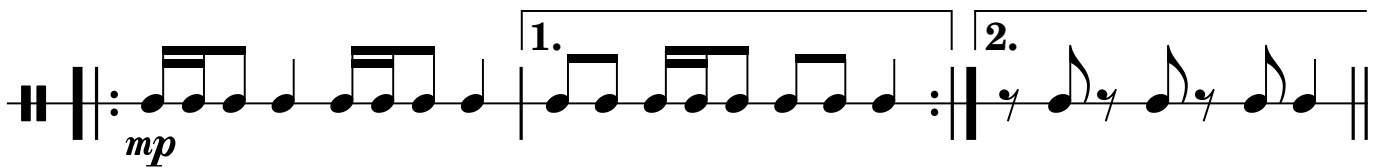
Combination 2



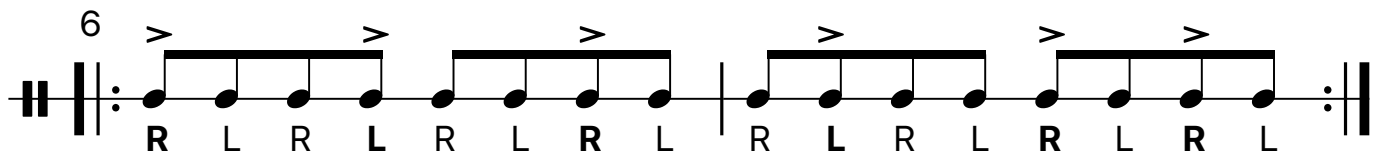
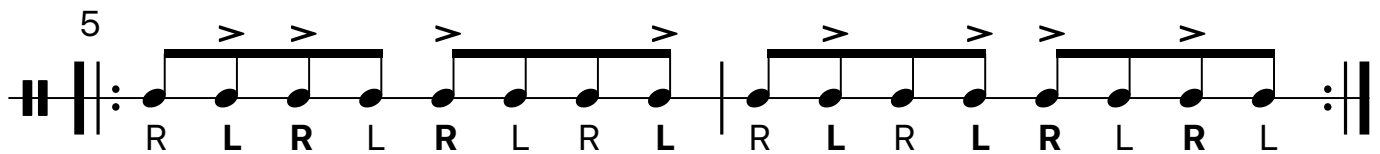
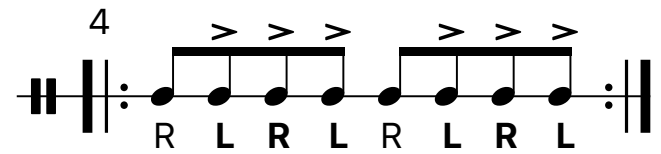
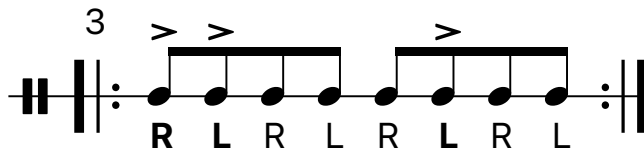
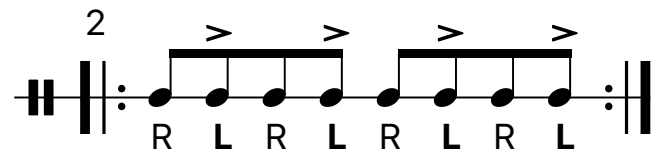
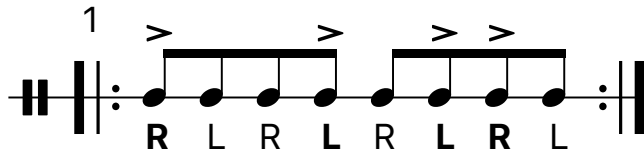
SOLO 2



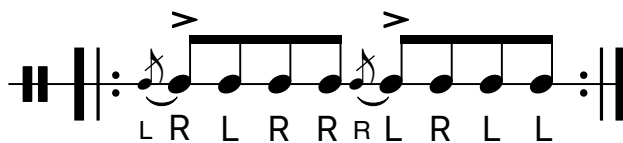
♩ = 90



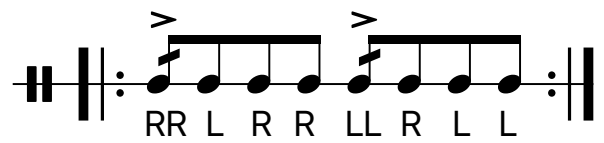
ACCENT PATTERNS AND PARADIDDLES #2



Flamadiddle



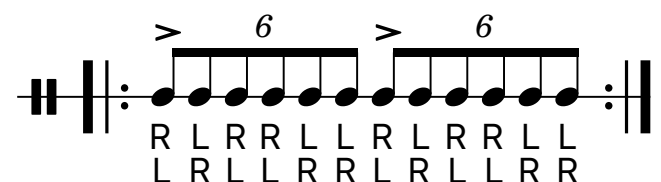
Dragadiddle



Double Paradiddle



Paradiddle-diddle

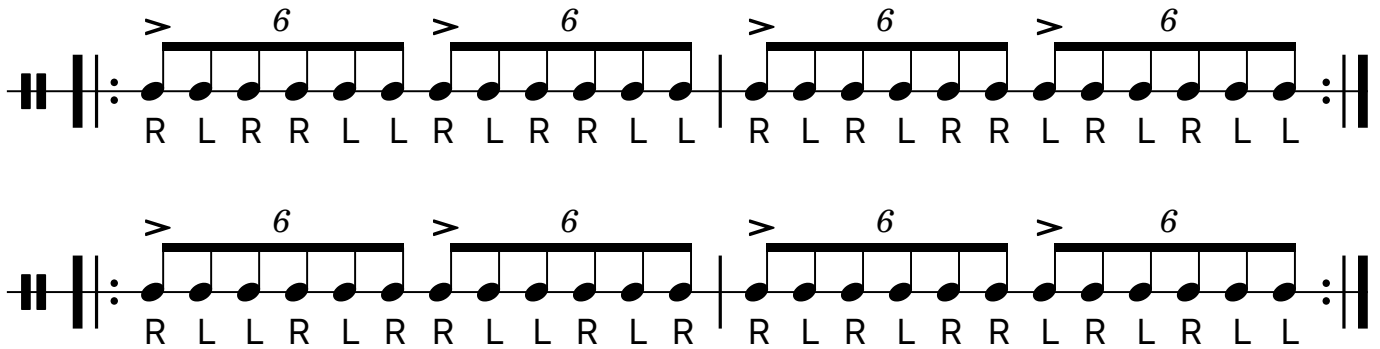


RUDIMENT COMBINATIONS 2

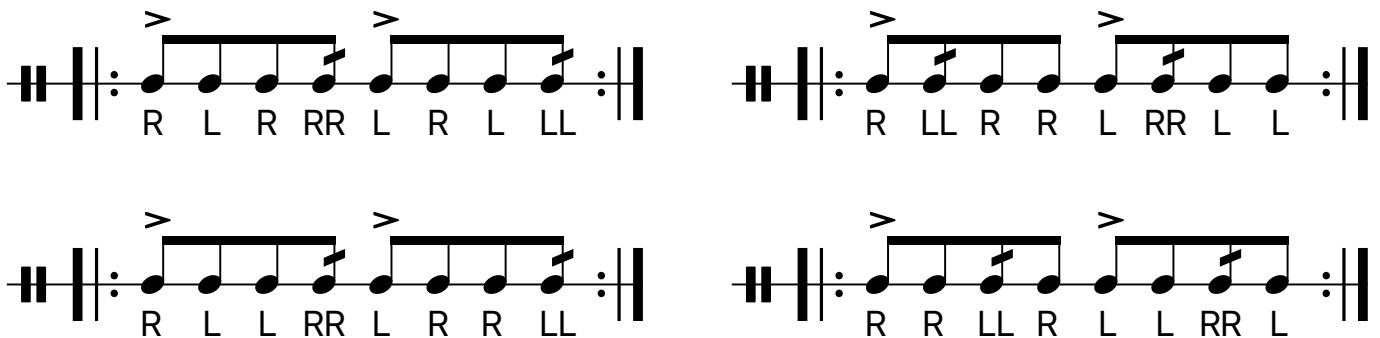


Paradiddles and Drag Paradiddles

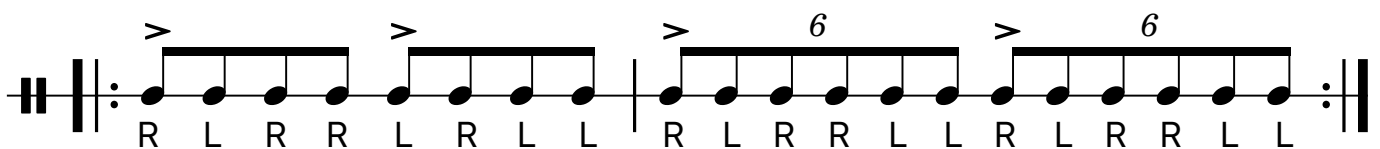
Paradiddle-diddle and Double Paradiddle Combinations



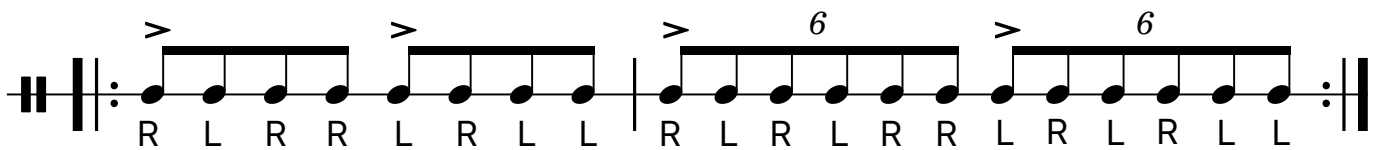
Paradiddle Drag Variations



Paradiddle to Paradiddle-diddle



Paradiddle to Double Paradiddle

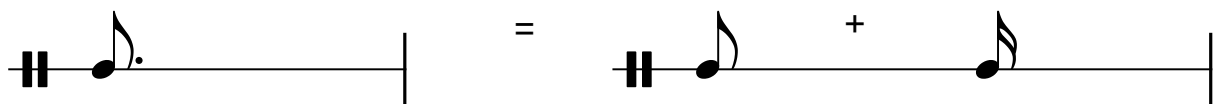


Advanced Challenge: Play around with adding drags in different places to make it your own!

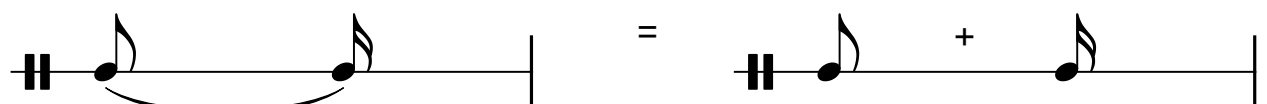
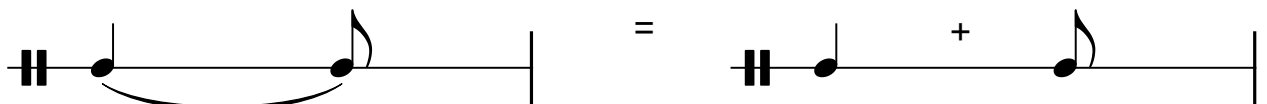
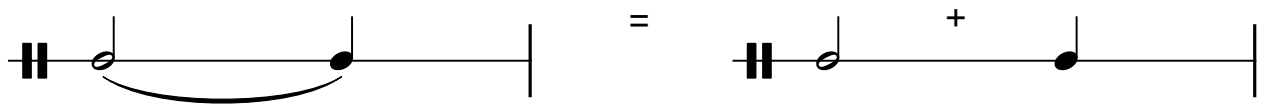
DOTTED NOTES AND TIES



A dot after a note makes the note longer by 50% of its value. In other words it adds half of the note's value to itself. See below for examples:

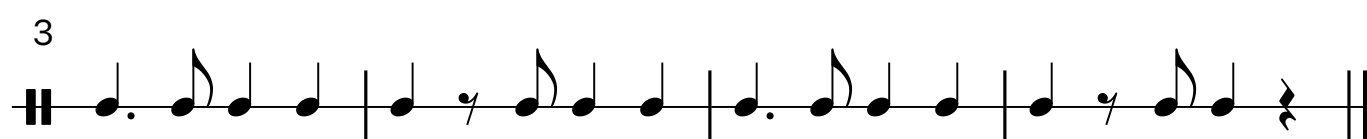


A tie connects two notes, combining their durations into one longer note without a break. See below for examples:

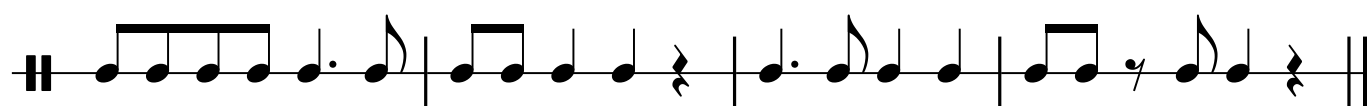


LESSON 7

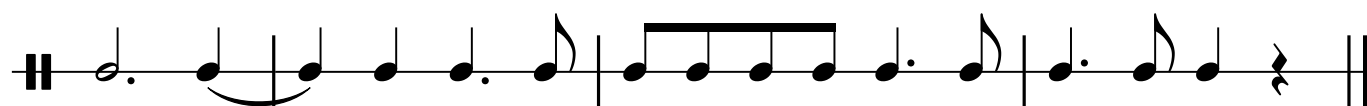
Dotted Notes and Syncopation



Combination 1

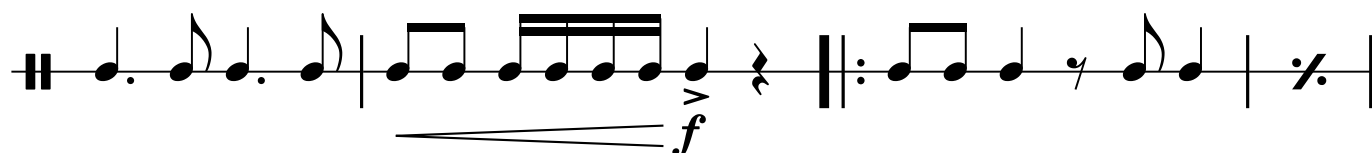
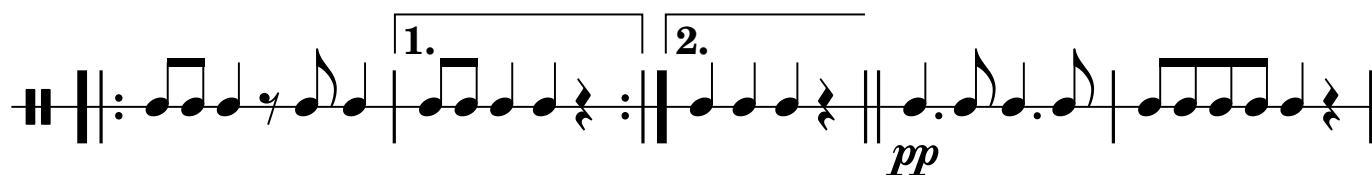
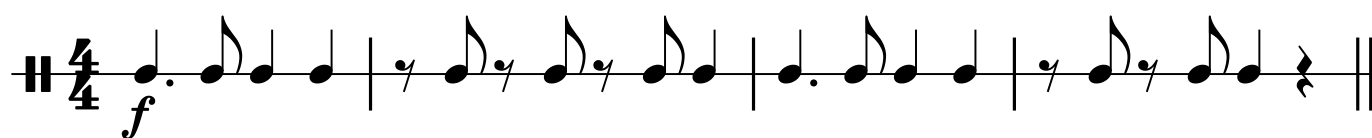


Combination 2



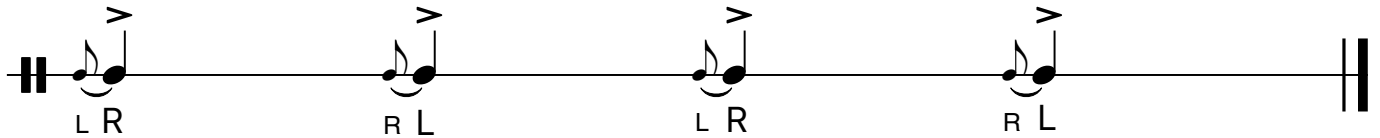
SOLO 3

♩ = 105

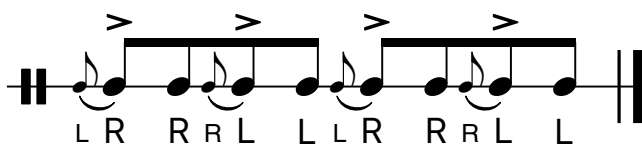


FLAM AND DRAG RUDIMENTS

Flams



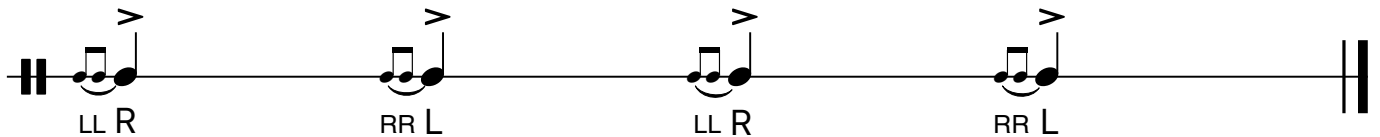
Flam Tap



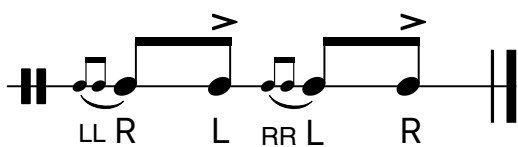
Pataflafla



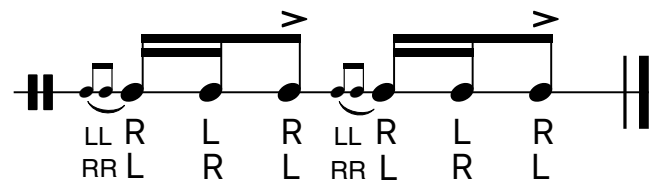
Drags



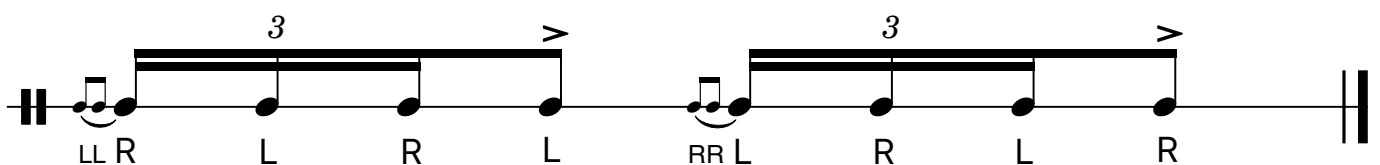
Single Drag Tap



"Lesson 25"



Single Ratamacue



LESSON 8

Dotted 8th Notes with 16th Notes



Combination 1

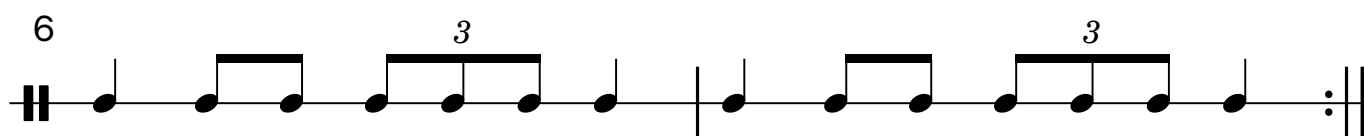


Combination 2



LESSON 9

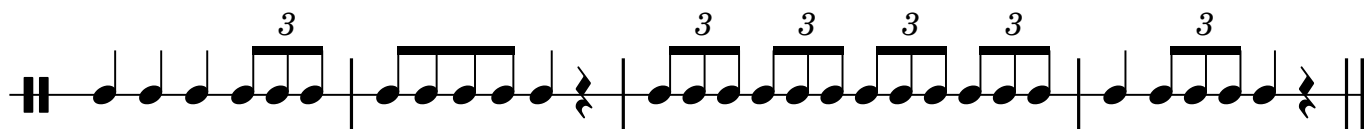
8th Note Triplets



Combination 1



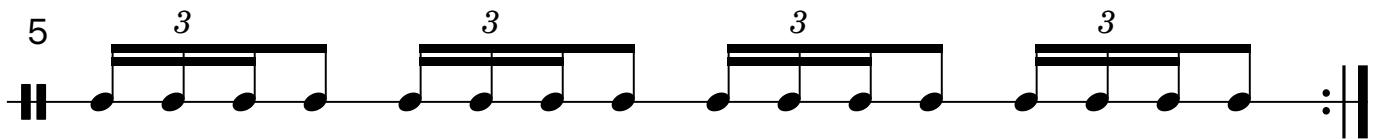
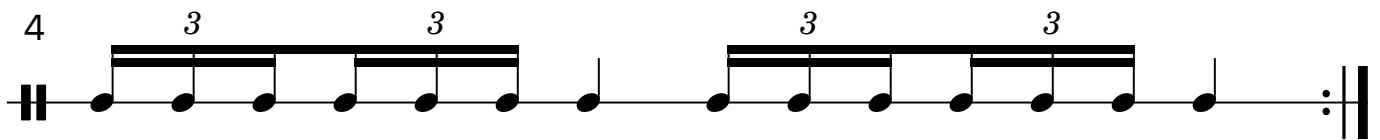
Combination 2



LESSON 10



16th Note Triplets / Single Stroke Four / Single Stroke Seven



Combination 1



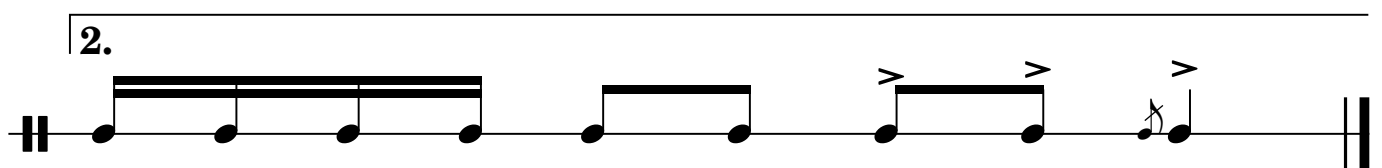
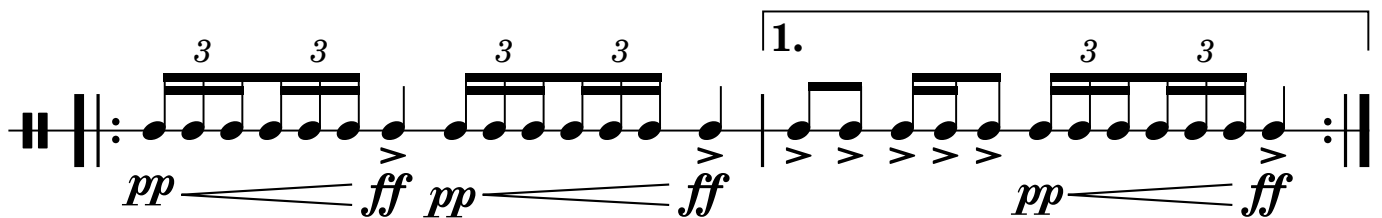
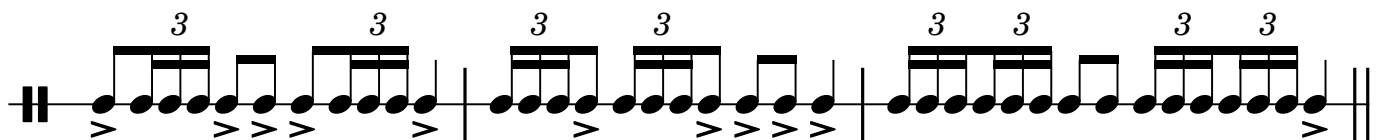
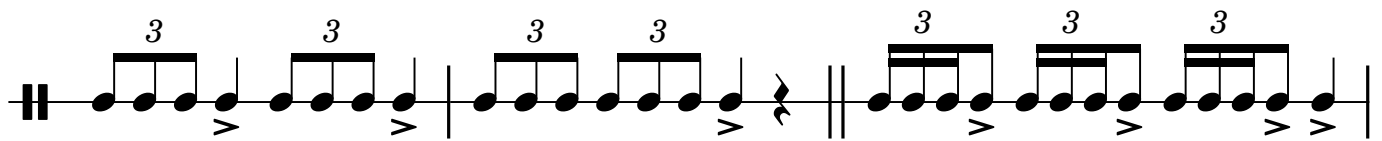
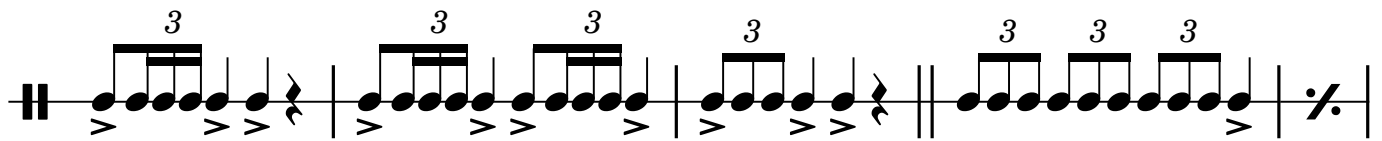
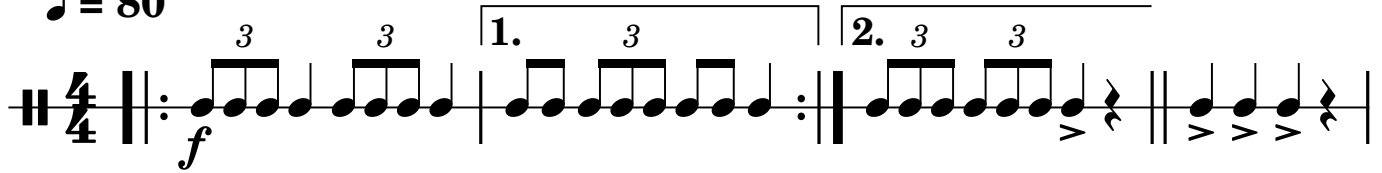
Combination 2



SOLO 4

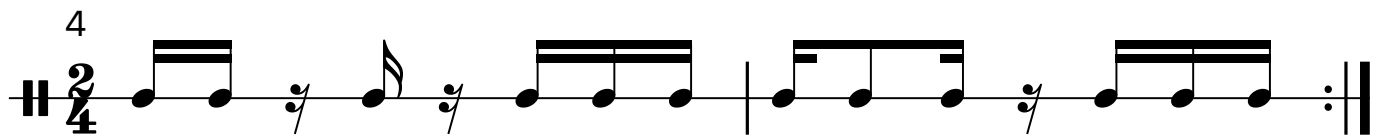
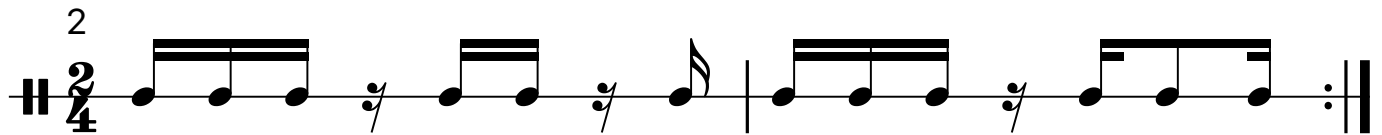


♩ = 80



LESSON 11

16th Note / Semi-Quaver Rests



Combination 1



Combination 2

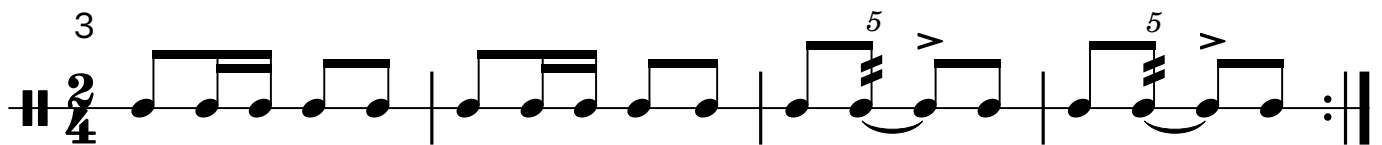
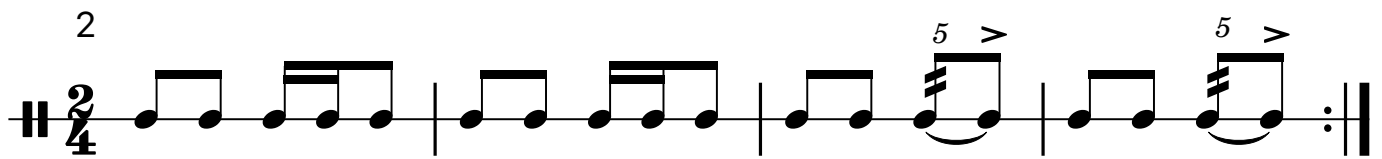
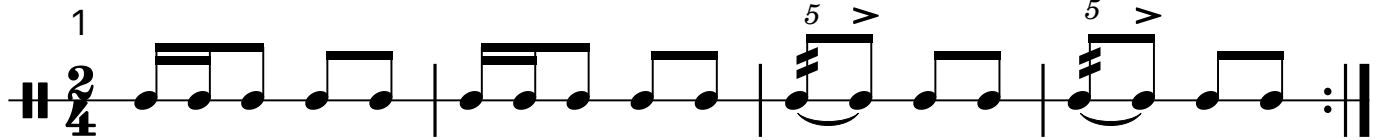
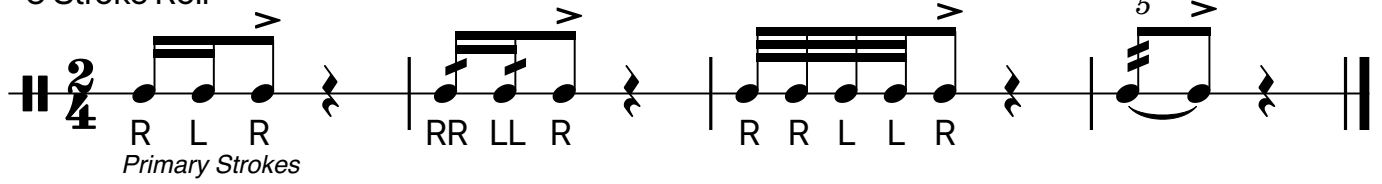


LESSON 12

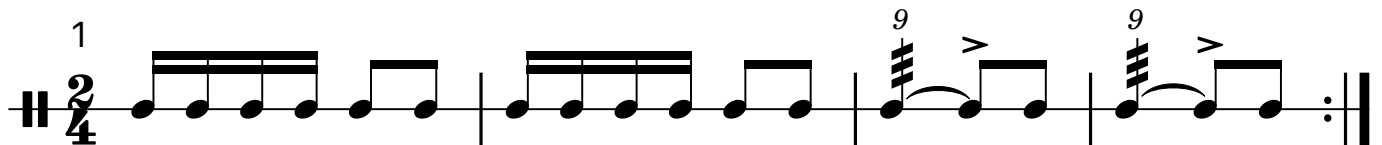
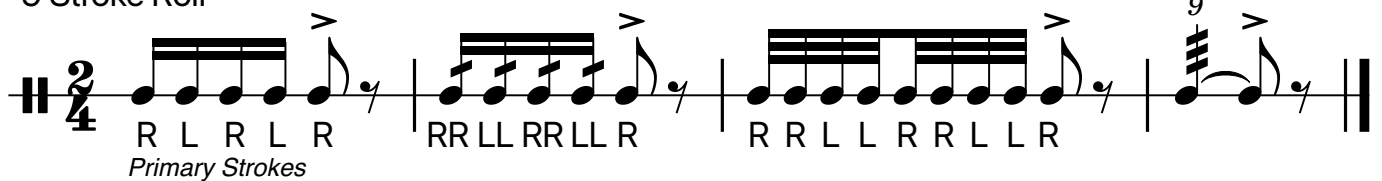


5 Stroke and 9 Stroke Rolls

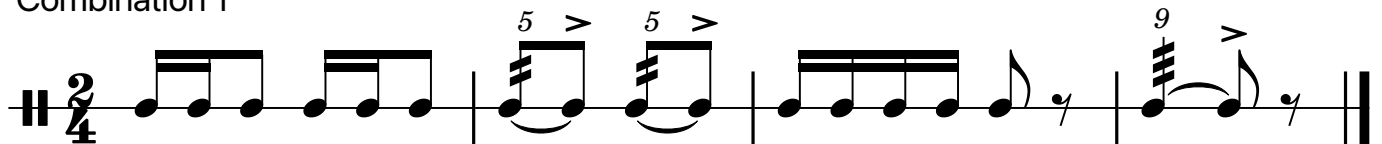
5 Stroke Roll



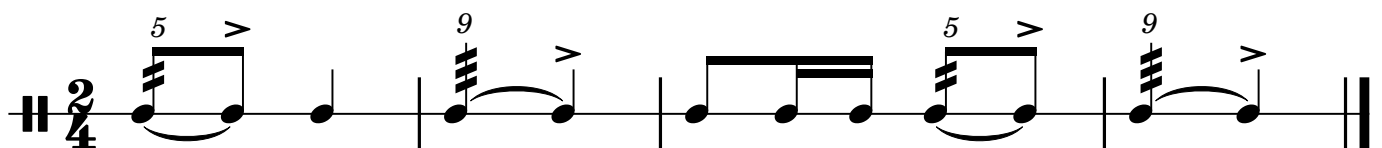
9 Stroke Roll



Combination 1



Combination 2

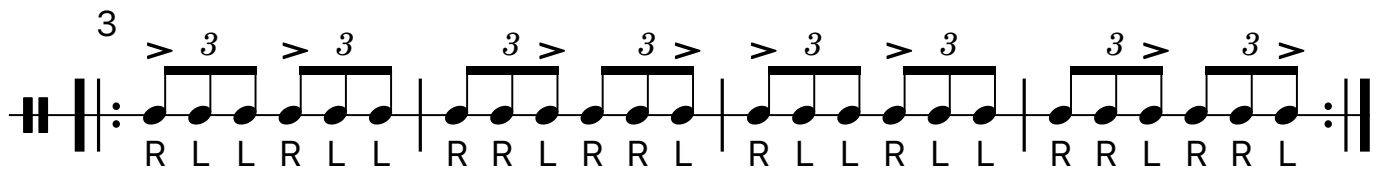
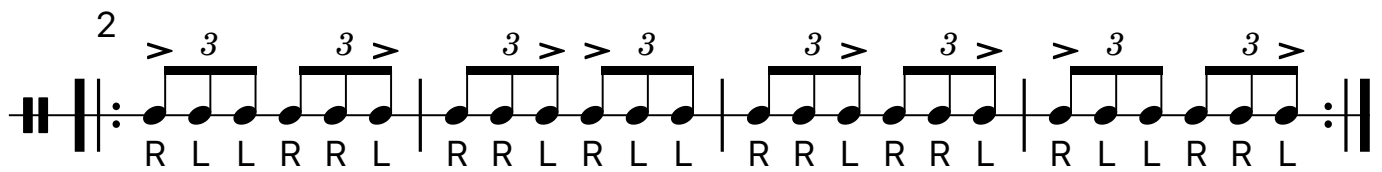
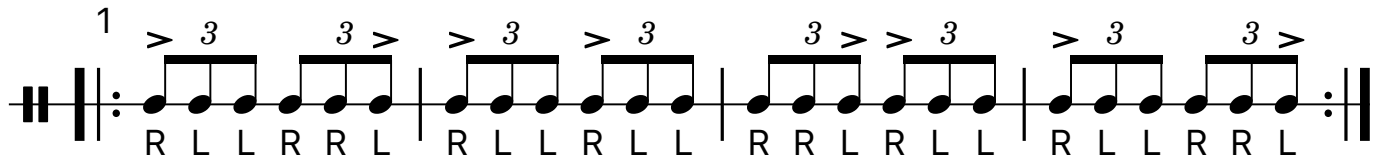
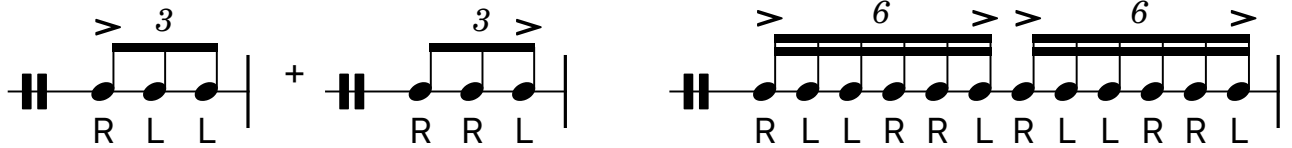


LESSON 13

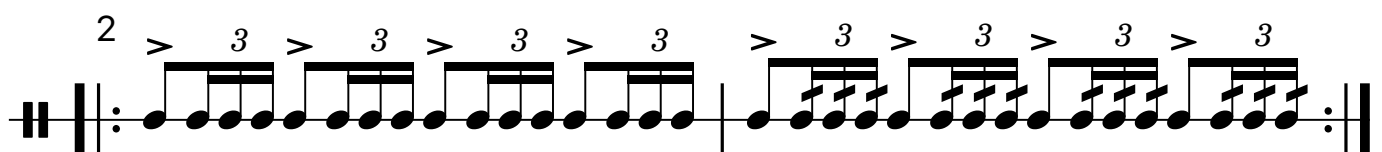
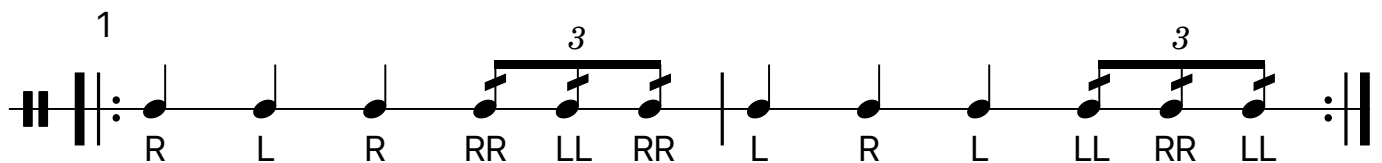
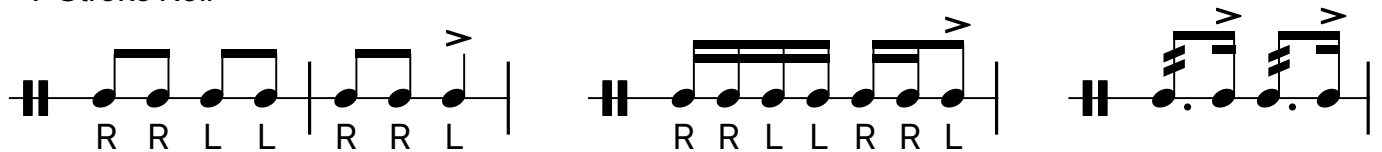


6 Stroke and 7 Stroke Rolls

6 Stroke Roll



7 Stroke Roll



SOLO 5

♩ = 87



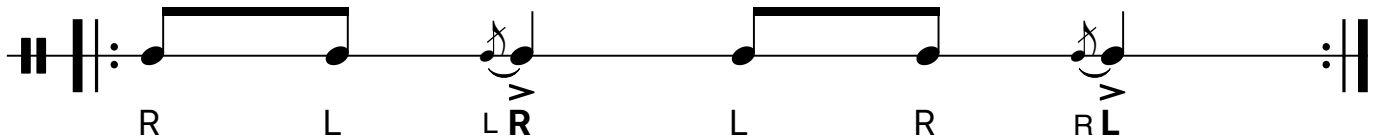
Drum solo notation for SOLO 5, 4/4 time, tempo 87. The notation is written on a single staff with a double bar line at the beginning and end. The key signature is one sharp (F#). The notation includes various drum notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various drum patterns, including triplets, sextuplets, and a final flourish. The notation is written on a single staff with a double bar line at the beginning and end. The key signature is one sharp (F#). The notation includes various drum notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are: *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various drum patterns, including triplets, sextuplets, and a final flourish.

PLAY ALONG EXERCISES



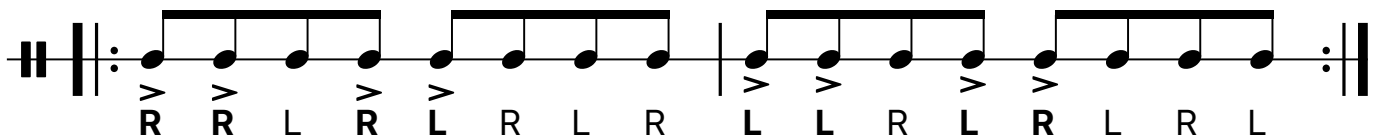
♩ = 80

We Will Rock You - Queen



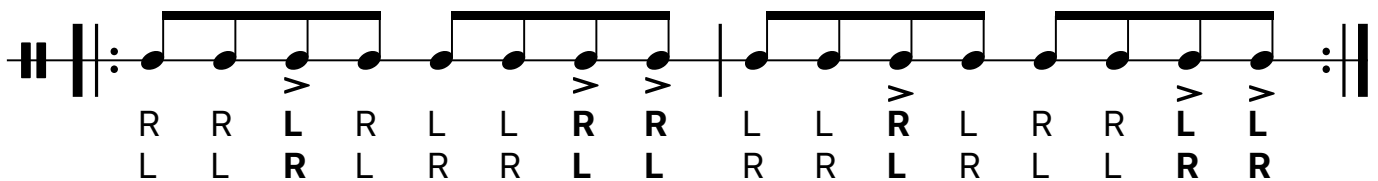
♩ = 81

Yeah! - Usher (feat. Lil Jon & Ludacris)



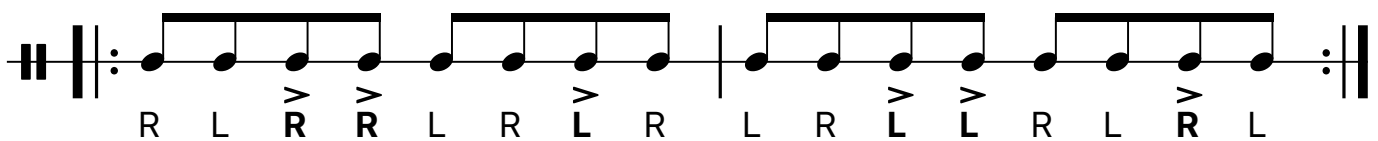
♩ = 150

Sk8er Boi - Avril Lavigne



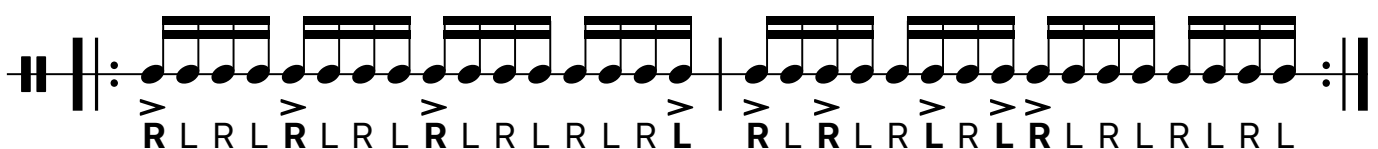
♩ = 149

A.P.T. - Rose & Bruno Mars



♩ = 111

Say So - Doja Cat



I Kissed a Girl - Katy Perry

The 'Rhythm' exercise is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a repeat sign at the beginning and an ending repeat sign at the end. The notation consists of eighth and sixteenth notes, often beamed in groups of three. Fingerings are indicated by numbers 1-5 above the notes. Accents (>) are placed above specific notes. The sequence of notes and fingerings is as follows:
 1. Quarter rest, quarter note (F#4) with finger 3.
 2. Quarter note (G#4) with finger 3.
 3. Quarter note (A4) with finger 3.
 4. Quarter note (B4) with finger 3.
 5. Quarter note (C5) with finger 3.
 6. Quarter note (D5) with finger 3.
 7. Quarter note (E5) with finger 3.
 8. Quarter note (F#5) with finger 3.
 9. Quarter note (G#5) with finger 3.
 10. Quarter note (A5) with finger 3.
 11. Quarter note (B5) with finger 3.
 12. Quarter note (C6) with finger 3.
 13. Quarter note (D6) with finger 3.
 14. Quarter note (E6) with finger 3.
 15. Quarter note (F#6) with finger 3.
 16. Quarter note (G#6) with finger 3.
 17. Quarter note (A6) with finger 3.
 18. Quarter note (B6) with finger 3.
 19. Quarter note (C7) with finger 3.
 20. Quarter note (D7) with finger 3.
 21. Quarter note (E7) with finger 3.
 22. Quarter note (F#7) with finger 3.
 23. Quarter note (G#7) with finger 3.
 24. Quarter note (A7) with finger 3.
 25. Quarter note (B7) with finger 3.
 26. Quarter note (C8) with finger 3.
 27. Quarter note (D8) with finger 3.
 28. Quarter note (E8) with finger 3.
 29. Quarter note (F#8) with finger 3.
 30. Quarter note (G#8) with finger 3.
 31. Quarter note (A8) with finger 3.
 32. Quarter note (B8) with finger 3.
 33. Quarter note (C9) with finger 3.
 34. Quarter note (D9) with finger 3.
 35. Quarter note (E9) with finger 3.
 36. Quarter note (F#9) with finger 3.
 37. Quarter note (G#9) with finger 3.
 38. Quarter note (A9) with finger 3.
 39. Quarter note (B9) with finger 3.
 40. Quarter note (C10) with finger 3.
 41. Quarter note (D10) with finger 3.
 42. Quarter note (E10) with finger 3.
 43. Quarter note (F#10) with finger 3.
 44. Quarter note (G#10) with finger 3.
 45. Quarter note (A10) with finger 3.
 46. Quarter note (B10) with finger 3.
 47. Quarter note (C11) with finger 3.
 48. Quarter note (D11) with finger 3.
 49. Quarter note (E11) with finger 3.
 50. Quarter note (F#11) with finger 3.
 51. Quarter note (G#11) with finger 3.
 52. Quarter note (A11) with finger 3.
 53. Quarter note (B11) with finger 3.
 54. Quarter note (C12) with finger 3.
 55. Quarter note (D12) with finger 3.
 56. Quarter note (E12) with finger 3.
 57. Quarter note (F#12) with finger 3.
 58. Quarter note (G#12) with finger 3.
 59. Quarter note (A12) with finger 3.
 60. Quarter note (B12) with finger 3.
 61. Quarter note (C13) with finger 3.
 62. Quarter note (D13) with finger 3.
 63. Quarter note (E13) with finger 3.
 64. Quarter note (F#13) with finger 3.
 65. Quarter note (G#13) with finger 3.
 66. Quarter note (A13) with finger 3.
 67. Quarter note (B13) with finger 3.
 68. Quarter note (C14) with finger 3.
 69. Quarter note (D14) with finger 3.
 70. Quarter note (E14) with finger 3.
 71. Quarter note (F#14) with finger 3.
 72. Quarter note (G#14) with finger 3.
 73. Quarter note (A14) with finger 3.
 74. Quarter note (B14) with finger 3.
 75. Quarter note (C15) with finger 3.
 76. Quarter note (D15) with finger 3.
 77. Quarter note (E15) with finger 3.
 78. Quarter note (F#15) with finger 3.
 79. Quarter note (G#15) with finger 3.
 80. Quarter note (A15) with finger 3.
 81. Quarter note (B15) with finger 3.
 82. Quarter note (C16) with finger 3.
 83. Quarter note (D16) with finger 3.
 84. Quarter note (E16) with finger 3.
 85. Quarter note (F#16) with finger 3.
 86. Quarter note (G#16) with finger 3.
 87. Quarter note (A16) with finger 3.
 88. Quarter note (B16) with finger 3.
 89. Quarter note (C17) with finger 3.
 90. Quarter note (D17) with finger 3.
 91. Quarter note (E17) with finger 3.
 92. Quarter note (F#17) with finger 3.
 93. Quarter note (G#17) with finger 3.
 94. Quarter note (A17) with finger 3.
 95. Quarter note (B17) with finger 3.
 96. Quarter note (C18) with finger 3.
 97. Quarter note (D18) with finger 3.
 98. Quarter note (E18) with finger 3.
 99. Quarter note (F#18) with finger 3.
 100. Quarter note (G#18) with finger 3.
 101. Quarter note (A18) with finger 3.
 102. Quarter note (B18) with finger 3.
 103. Quarter note (C19) with finger 3.
 104. Quarter note (D19) with finger 3.
 105. Quarter note (E19) with finger 3.
 106. Quarter note (F#19) with finger 3.
 107. Quarter note (G#19) with finger 3.
 108. Quarter note (A19) with finger 3.
 109. Quarter note (B19) with finger 3.
 110. Quarter note (C20) with finger 3.
 111. Quarter note (D20) with finger 3.
 112. Quarter note (E20) with finger 3.
 113. Quarter note (F#20) with finger 3.
 114. Quarter note (G#20) with finger 3.
 115. Quarter note (A20) with finger 3.
 116. Quarter note (B20) with finger 3.
 117. Quarter note (C21) with finger 3.
 118. Quarter note (D21) with finger 3.
 119. Quarter note (E21) with finger 3.
 120. Quarter note (F#21) with finger 3.
 121. Quarter note (G#21) with finger 3.
 122. Quarter note (A21) with finger 3.
 123. Quarter note (B21) with finger 3.
 124. Quarter note (C22) with finger 3.
 125. Quarter note (D22) with finger 3.
 126. Quarter note (E22) with finger 3.
 127. Quarter note (F#22) with finger 3.
 128. Quarter note (G#22) with finger 3.
 129. Quarter note (A22) with finger 3.
 130. Quarter note (B22) with finger 3.
 131. Quarter note (C23) with finger 3.
 132. Quarter note (D23) with finger 3.
 133. Quarter note (E23) with finger 3.
 134. Quarter note (F#23) with finger 3.
 135. Quarter note (G#23) with finger 3.
 136. Quarter note (A23) with finger 3.
 137. Quarter note (B23) with finger 3.
 138. Quarter note (C24) with finger 3.
 139. Quarter note (D24) with finger 3.
 140. Quarter note (E24) with finger 3.
 141. Quarter note (F#24) with finger 3.
 142. Quarter note (G#24) with finger 3.
 143. Quarter note (A24) with finger 3.
 144. Quarter note (B24) with finger 3.
 145. Quarter note (C25) with finger 3.
 146. Quarter note (D25) with finger 3.
 147. Quarter note (E25) with finger 3.
 148. Quarter note (F#25) with finger 3.
 149. Quarter note (G#25) with finger 3.
 150. Quarter note (A25) with finger 3.
 151. Quarter note (B25) with finger 3.
 152. Quarter note (C26) with finger 3.
 153. Quarter note (D26) with finger 3.
 154. Quarter note (E26) with finger 3.
 155. Quarter note (F#26) with finger 3.
 156. Quarter note (G#26) with finger 3.
 157. Quarter note (A26) with finger 3.
 158. Quarter note (B26) with finger 3.
 159. Quarter note (C27) with finger 3.
 160. Quarter note (D27) with finger 3.
 161. Quarter note (E27) with finger 3.
 162. Quarter note (F#27) with finger 3.
 163. Quarter note (G#27) with finger 3.
 164. Quarter note (A27) with finger 3.
 165. Quarter note (B27) with finger 3.
 166. Quarter note (C28) with finger 3.
 167. Quarter note (D28) with finger 3.
 168. Quarter note (E28) with finger 3.
 169. Quarter note (F#28) with finger 3.
 170. Quarter note (G#28) with finger 3.
 171. Quarter note (A28) with finger 3.
 172. Quarter note (B28) with finger 3.
 173. Quarter note (C29) with finger 3.
 174. Quarter note (D29) with finger 3.
 175. Quarter note (E29) with finger 3.
 176. Quarter note (F#29) with finger 3.
 177. Quarter note (G#29) with finger 3.
 178. Quarter note (A29) with finger 3.
 179. Quarter note (B29) with finger 3.
 180. Quarter note (C30) with finger 3.
 181. Quarter note (D30) with finger 3.
 182. Quarter note (E30) with finger 3.
 183. Quarter note (F#30) with finger 3.
 184. Quarter note (G#

Another One Bites The Dust - Queen

Musical notation for the 'Rhythm' section of the 'Rhythm' exercise. It consists of two staves. The first staff starts with a repeat sign and contains two measures of music. The second staff also starts with a repeat sign and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Below the notes are rhythmic patterns represented by letters R and L.

Sunflower - Post Malone

The 'Rhythm' section of the musical score for 'The Rhythm of the Blues' is shown. It consists of two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes. The notes are written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138

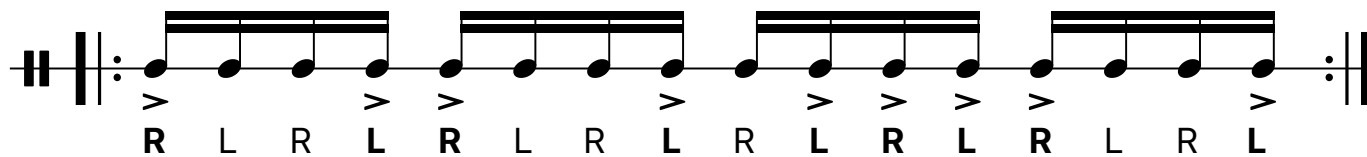
Million Dollar Baby - Tommy Richman

Espresso - Sabrina Carpenter

The first staff of music is in C major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures, each containing four eighth notes. The first measure has notes G4, A4, B4, and A4, with accents (>) over the first and third notes. The second measure has notes G4, F#4, E4, and D4, with accents (>) over the first and third notes. The staff ends with a repeat sign.

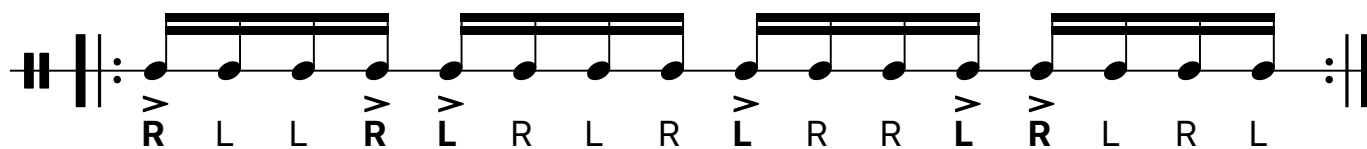
♩ = 85

Cruel Summer - Taylor Swift



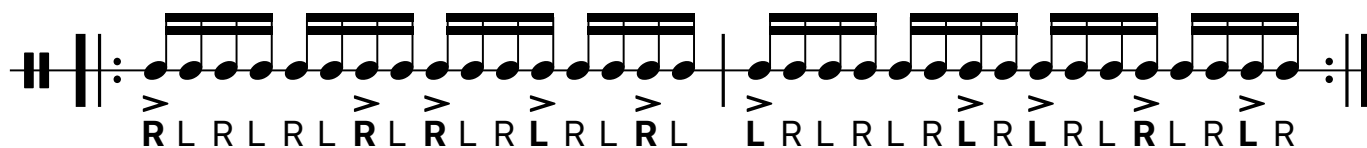
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Birds of a Feather - Billie Eilish



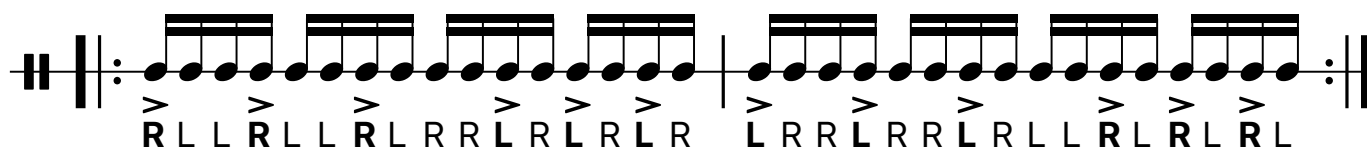
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Cake By The Ocean - DNCE



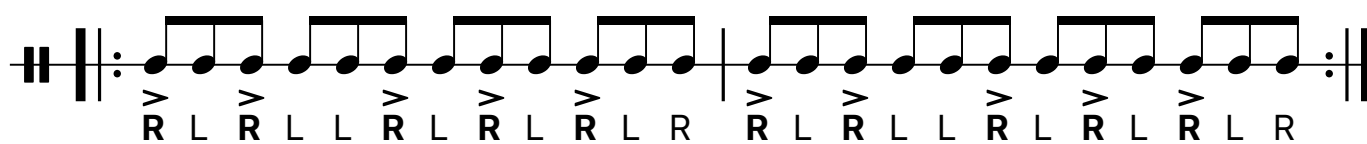
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Could You Be Loved - Bob Marley and The Wailers



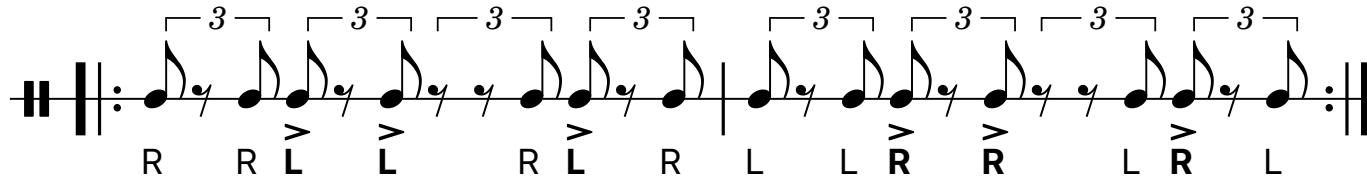
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Everybody Wants To Rule The World - Tears For Fears



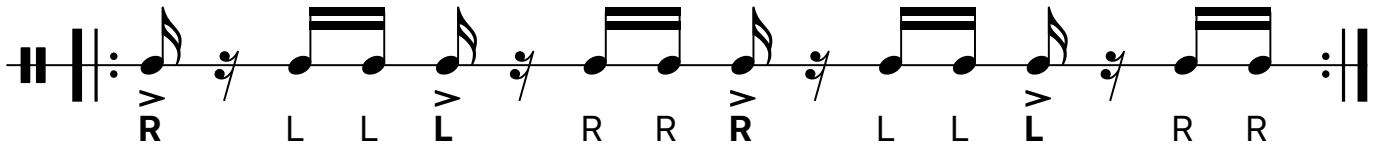
♩ = 130

Playing To Win - Little River Band



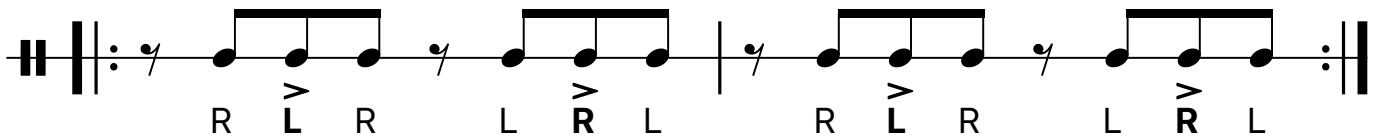
♩ = 85

You're The Voice - John Farnham



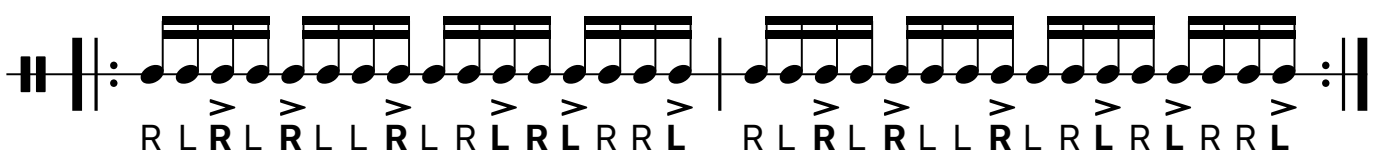
♪ = 135

Hey Baby - DJ Otzi



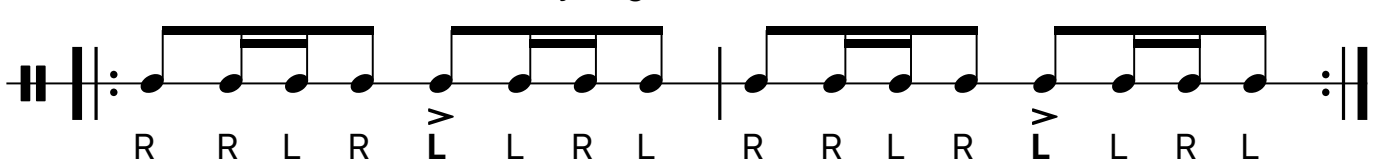
♪ = 90

They Don't Care About Us - Michael Jackson



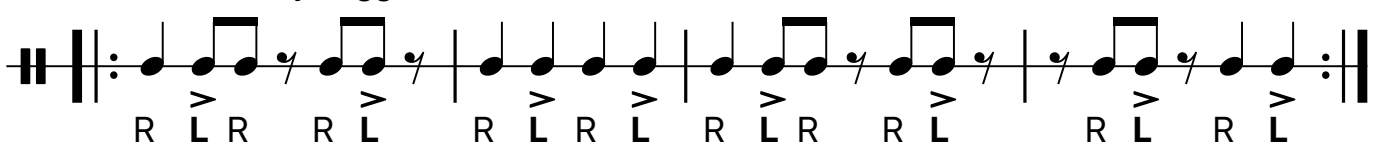
♪ = 158

Die With A Smile - Bruno Mars, Lady Gaga



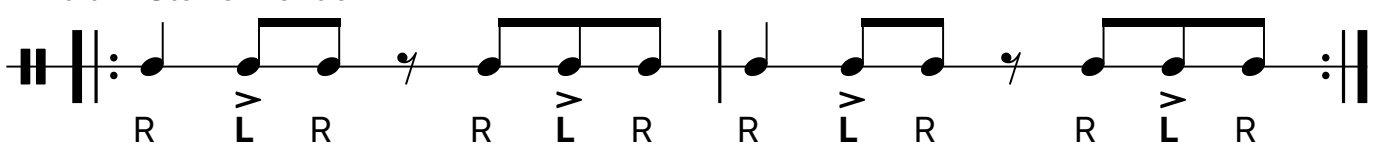
♩ = 174

Footloose - Kenny Loggins



♪ = 158

Faith - Stevie Wonder



♩ = 122

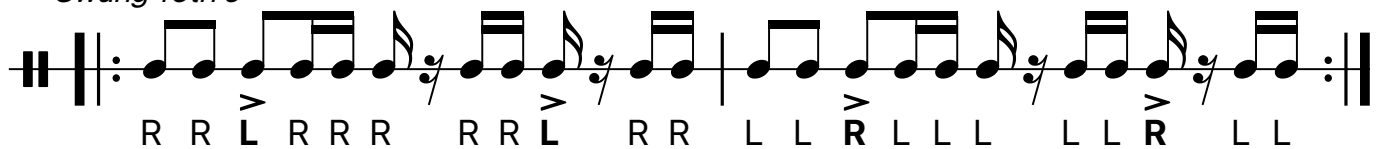
Wanna Be Starting Something - Michael Jackson



♩ = 110

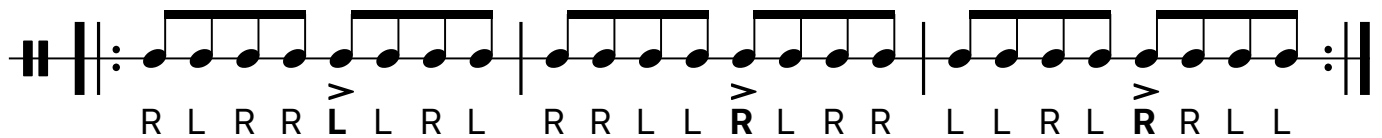
Superstition - Stevie Wonder

Swung 16th's



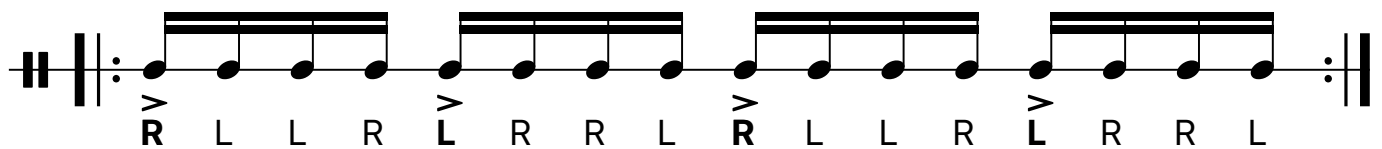
♩ = 80

Kashmir - Led Zeppelin - (Single Paradiddle-diddle)



♩ = 127

Chop Suey! - System Of A Down - (Inward Paradiddle)



♩ = 230

Bleed - Meshuggah

